

DISNEY'S BEAUTY AND THE BEAST JR. [Belle - Lead]

SCENE 1

GASTON

Hello... Belle.

BELLE

Bonjour, Gaston.

(GASTON blocks BELLE's way.)

Excuse me.

(GASTON snatches BELLE's book.)

Gaston. May I have my book, please?

GASTON

(flipping through the book)

How can you read this? There's no pictures.

BELLE

Well some people use their imagination!

GASTON

Belle, it's about time you got your head out of these books and paid attention to more important things.

(GASTON strikes a handsome pose.)

LEFOU

Hint... hint.

BELLE

Like you? Gaston, please! I have to get inside to help my father.

LEFOU

That crazy old fool. He needs all the help he can get!

(GASTON and LEFOU laugh heartily.)

BELLE

Don't talk about my father that way!

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GASTON

(GASTON thunks LEFOU on the head.)
Yeah! Don't talk about her father that way!

BELLE

My father's not crazy! He's a genius!

SCENE 2

BELLE

Hello? Is anyone here? Please, I'm looking for my father.
(MAURICE is revealed in a cell behind bars. A STATUE stands guard nearby.)

MAURICE

Belle? Is that you?

BELLE

Papa!
(BELLE rushes to MAURICE.)

MAURICE

(coughs from the chill)
How did you find me?

BELLE

Your hands are like ice! Who has done this to you?
(The BEAST appears in the shadows.)

MAURICE

Belle, you must leave this place.

BELLE

I won't leave you here!
(senses the BEAST)
Who's there?
(hears the BEAST panting)
I know someone's there. Who are you?

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BEAST

The master of this castle.

BELLE

Then, you're the one who's responsible for this! Release my father at once!

BEAST

I do not take orders from anyone. Get out!

BELLE

No! Wait! Forgive me. Please, let him out. Can't you see he's not well?

BEAST

Then he should not have trespassed here.

BELLE

But he's an old man. He could die!

BEAST

There's nothing you can do!

BELLE

Wait, please... take me instead!

MAURICE

No! Belle, you don't know what you're doing.

BEAST

You would do that? You would take his place?

BELLE

If I did, would you let him go?

BEAST

Yes. But you must promise to stay here... forever.

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MAURICE

No!

BELLE

Come into the light.

(The BEAST draws near. BELLE cringes.)

MAURICE

Belle, listen to me. I'm old... I've lived my life.

BELLE

You have my word.

BEAST

Done.

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Belle

BELLE:

7 Lit-tle town, it's a qui-et vil-lage. Ev-'ry
8
10 day like the one be - fore
11
12 *rit.* Lit-tle town full of lit - tle
13
14 *molto rit.* peo - ple wak-ing up to
15 say:

(VILLAGERS enter and begin to bustle about their daily business.)

Allegro ♩-132-136

ARISTOCRATIC LADY: **FISH MAN:** **EGG MAN:**

16 Bon - jour! Bon - jour! Bon -
17
18
19 **SAUSAGE CURL GIRL:** **BAKER:** **BELLE:**
20 jour! Bon - jour! Bon - jour!
21 There goes the

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20

22 23 24
bak - er with his tray, like al - ways,

25 26 27
the same old bread and rolls to sell.

28 29 30
Ev - 'ry morn - ing just the same since the

31 32 33
morn - ing that we came to this poor pro - vin - cial

BELLE: Morning, Monsieur. BAKER: Where you off to?

34 35 36
town Good morn - ing Belle!

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24

138 139 140 141 142 143

cause _____ you'll see. _____

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). Measures 138-143 contain the following notes: 138: quarter note G4; 139: quarter note A4; 140: quarter note B4; 141: quarter note C5; 142: quarter note B4; 143: quarter note A4.

144 145 146 147

Here's _____ where she meets Prince

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). Measures 144-147 contain the following notes: 144: quarter note G4; 145: quarter note A4; 146: quarter note B4; 147: quarter note C5.

148 149 150 151

Charm - - - ing. _____ but she won't dis -

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). Measures 148-151 contain the following notes: 148: quarter note G4; 149: quarter note A4; 150: quarter note B4; 151: quarter note C5.

152 153 154 155

cov - er that it's him 'til chap - ter

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). Measures 152-155 contain the following notes: 152: quarter note G4; 153: quarter note A4; 154: quarter note B4; 155: quarter note C5.

L'istesso-In 2

156 157 158 159

three. _____

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). Measures 156-159 contain the following notes: 156: quarter note G4; 157: quarter note A4; 158: quarter note B4; 159: quarter note C5.