## SCENE 1

(KELSI bumps awkwardly into SHARPAY.)

### **KELSI**

Oh, sorry... new glasses. Anyway, I mean... if you do the part, with that particular song, I was hoping you'd-

### **SHARPAY**

If we do the part? Kelsi... Kelsi darling, I've been in seventeen school productions. And, let's see, how many shows have you written?

#### KELSI

This is the first.

### SHARPAY

Which tells us that ...?

## **KELSI**

You are the more powerful witch?

### **SHARPAY**

It tells us that you do not offer direction, suggestion, or commentary. Are we clear?

### KELSI

Yes, sir I mean, Sharpay.

### SHARPAY

Nice talking to you. Love the glasses.

# SCENE 2

## **TROY**

You wrote the entire show?

## KELSI

Uh-huh. I'm still working on the finale... You want to hear the way that was supposed to sound?

(KELSI finished playing)

If you want to rehearse, I'm usually in the music room during free period and after school... and sometimes even during biology class. Or, if it's easier, I can give you a wake-up call and come over with my accordion... it's mobile!

**END**