

(MS. DARBUS)

(looks down at her clipboard)

... only one pair signed up.

(looks around)

Is that right? Oh, well... Ryan, Sharpay, show us your stuff.

(RYAN and SHARPAY enter.)

KELSI

What key?

RYAN

Hey, thanks, but we had our rehearsal pianist do an arrangement.

(RYAN starts the recorded music and joins SHARPAY in their starting positions. #17 – WHAT I'VE BEEN LOOKING FOR. Their performance is sharp and polished, but soulless. During the song, TROY shows up backstage, hiding from the others. He looks around, hoping to find Gabriella.)

What I've Been Looking For

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music with lyrics underneath. The first staff starts with a 4-measure rest followed by the vocal line for RYAN. The second staff continues the vocal line for SHARPAY and RYAN. The third and fourth staves continue the vocal line. The lyrics are: "It's hard to be - lieve / that I could-n't see / you were / al - ways there be - side me. / Thought I was a - lone / with no one to hold, / but you were".

12 SHARPAY:
 al - ways right be - side me. — This feel - ing's

14 SHARPAY,
 RYAN:
 like no oth - er. — I want you to know:

16
 I've nev - er had some -

18
 one that knows me like you do, — the way you

20
 do. — I've nev - er had some - one as good for me as

23
 you, no one like you. — So lone - ly be - fore

26
 — I fin - al - ly found — what

28
 I've been look - ing for. — Doo doo doo



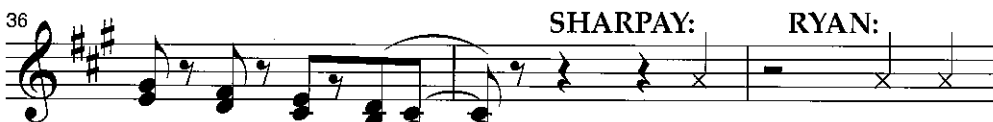
doot doo doo doo doot doo a -



woh oh oh oh Doot doo doo doo



doot doo doo doo doot doo a -



woh oh oh oh You! No, you!



No, us!

(SHARPAY and RYAN bow to applause.)

MS. DARBUS

Ryan, Sharpay, very slick, very polished. You might want to work on some... oh, I don't know... some warmth?

(#18 – SCHOOL BELL. THESPIANS pack up.)

Well, my dears, it seems as if we are out of time.

(looks around)

Any last minute sign-ups for Juliet? Romeo? Anyone? Oh, well, then I suppose we're done for today.

(bangs the gong)

Watch the bulletin board for callbacks.

(MS. DARBUS goes over the notes on her clipboard. KELSI bumps awkwardly into SHARPAY.)